*Project: C.H.A.R.M.*

***Creativity and Healthy Style: Advancing the Role of Music***

**Transnational meeting**

**17 – 19 April 2015 Varna, Bulgaria**

**Foreword:**

The project CHARM aims to take inspiration from some of the activities that are already hold, especially the ones connected with music, to increase the awareness of the importance of youth working and youth policies.

Therefore we searched for some European partners that had the same background concerning youth policies (no professional expertise among young people and youth workers, but great will to organize activities, especially regarding music), and decided to plan together a route of awareness for young people and youth workers regarding *Music* as a “tool for youth education”.

*Music* will become a way to improve non-formal learning, with particular attention to the healthy life style of young people (positive feeling coming from music connected to positive way of behaving and handle self-health and well-being), and over all their sense of personal development and creativity (producing music connected to producing personal project and life' plans).

**The overall aim of the project**

The specific aim of this action is to share resources and good practices in order to maximize the impact of the Youth in Action programme by equipping with inspiration and development capacities those institutions and organisations investing in young people through non-formal education activities and skills and abilities development.

Another specific aim is to enhance synergies and cooperation between the public sector and NGOs working with young people at a local, regional or European level.

The project will also focus on the available opportunities of the new programme Erasmus+. This will help the awareness and knowledge of young people and youth operators and allow them to confront themselves with their ambition about this theme.

Musical expression is not the fundamental aim of the project, but a way to experience new ways of personal growth and education activities which values in an effective manner the personal resources of young people and fosters a healthy and proactive life style.

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The objective of the event is to acquire relevant competencies for the employment of music in the non-formal education context.

Among the activities we foresee:

* Participation to local music event;
* Multidisciplinary workshop;
* Musical workshops;
* discussions and debates;
* panels with local music bands;

**Who can participate in the seminar?**

- The target group of this proposal are young people and includes following groups:

* youth leaders;
* young people/youth operators;
* local administrators

- Ready to take part in the whole seminar;

- To be able to communicate English language.

**Financial conditions:**

The food and accommodation during your stay in Varna will be provided and paid by the organizers of UBBSLA. Travels costs will be reimbursed **up to 120 Euro**, either by bank transfer after the course (in Euros €). It may be that money from European Commission will be late; in that case, as mentioned, you will get your reimbursement after the course by bank transfer (be ready for that).

**Please, fill in the Registration form bellow and send it back till 31st of March 2015 to the following email address: office@ubbsla.org**

**If you have any questions, please don’t hesitate to contact us!**

**REGISTRATION FORM – C.H.A.R.M. project, Varna meeting**

**Personal Data**

**The contact details you provide us below will be used for all correspondence!**

| First Name[as on your passport] |  | Family Name[as on your passport] |  |
| --- | --- | --- | --- |
| Nationality |  |  |  | Gender | [ ]  Female[ ]  Male |
| Complete address |  |
| Postal code |  | Town  |  | Country  |  |
| Phone (*preferably mobile)*[*with full international dial codes]* |  | Fax[*with full international dial codes]* |  |
| Email |  | Website |  |

**Language(s) abilities:** Please mention all languages in which you are able to work and indicate your level for each (B-basic, G-good, VG-very good, F-fluent, MT-mother tongue). The main working language of the TC will be English.

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| --- | --- | --- | --- | --- |
|  | Listening  | Speaking | Reading | Writing |
| English |  |  |  |  |
| Other languages[*please specify]* |  |  |  |  |

Do you have any **special needs or requirements** that the host organisation should know about? *(E.g. mobility, medical needs, allergies, dietary restrictions, smoker/non-smoker)*

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**Your organisation**

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| --- | --- |
| Name |  |
| Complete address |  |
| Postal code |  | Town  |  | Country  |  |
| Phone*[with full international dial codes]* |  | Fax*[with full international dial codes]* |  |
| Email |  | Website |  |
| Activity level | [ ]  local [ ]  regional [ ]  national [ ]  international |

**Please describe your organisation briefly**

What are the objectives, main activities and target group of your organisation?

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What are your roles (*volunteer, youth worker, board member, director ...)* and your tasks? Please tell us how long you have been involved in youth work?

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**Knowledge and experiences**

What type of training (if any) have you followed regarding voluntary work or volunteer management, international youth work, non-formal education, Youth in Action programme?

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Please shortly describe your experience in the YiA and Erasmus Plus programme and the Actions above. (*E.g. type of projects, your role - organiser / participant / trainer or facilitator etc.)*

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**Motivation and Expectations:**

Please describe briefly your experience in the music field?

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Please describe briefly your understanding about active participation?

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What would you like to learn, understand and experience during this seminar?

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What contributions can you bring for the seminar?

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Please describe your idea (if you have such now) for future projects with young people?

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How do you plan to use the experience from this seminar in your work within your organisation afterwards?

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Please indicate us the name and full contact details of a person to be contacted in case of emergency during the course:

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| --- | --- |
| Name |  |
| Complete address |  |
| Postal code |  | Town  |  | Country |  |
| Phone*[with full international dial codes]* |  | Fax[*with full international dial codes]* |  |
| Email |  |

Please take note of the following conditions that will apply, if you are selected to take part in the seminar.

1. I commit myself to participate in the whole process, including:
* to prepare myself carefully for the seminar and to do all remote preparation work the team will ask for,
* to take part in the full duration of the seminar
* to participate in the whole evaluation process
1. I understand that the information I provided on my special needs does not remove my own personal responsibility for ensuring my own health.

Signature of applicant: Date:

***Supporting signatures:***

I confirm my organisation ( institution, municipality) wishes to take part in transnational activities through the seminar “**CHARM**”, and that the above named person has the support of my organisation and has obtained full permission to be released from his/her usual duties to undertake this seminar.

Name and Position (manager, senior officer, board member) of organisation’s representative:

Signature of organisation’s representative: Date:

**Applications should be sent** **by e-mail to: office@ubbsla.org not later than 31st of March 2015.**

**Please also send us the travel arrangement details, incl. the cost for your trip to Varna.**

If for any reason you are no longer able to attend the seminar, please inform us as soon as possible so that the training organisers can ensure a replacement from the waiting list.